

KFE Guidance Note – KFE4Skills21 Hybrid Online Event:

This document provides the KFE competition specification outline for the 2021 hybrid format competition round detailed below. It sets out the expected elements of each industry round's competition. It is designed to ensure each competition within **KFE4Skills 2021** is similarly framed and that essential information is uniformly provided.

As every industry round differs, where such differences require amendments to the overall Competition Rules & Guidance, relevant specifications will include such details (for example entry criteria, pre-qualification submissions and competitor or team numbers for some industry rounds).

Registration for the competition rounds must be completed by the closing date by college staff via the KFE website's Skills Competitions Page:

<https://www.kentfurthereducation.org/skills-competitions-1>

Competition Rules & Guidance and all other information about KFE4Skills can also be found here. The overall Competition Rules & Guidance must be read in conjunction with this specification document.

2021 is a hybrid event whereby competition skills are demonstrated at local colleges and linked to others through digital tools and an event platform. Arrivals and sign-in for each round may vary slightly. Competition day is from 9am-5pm with most industry rounds commencing from 9:30am following local sign-in and event launch on the main event platform.

Familiarisation time and health and safety briefings may be necessary and will be included in relevant rounds' schedule. All competitions should be completed by 4pm and all awards and the event overall by 5pm.

Good luck if you are competing and thank you if you are supporting delivery of, or entering this competition! Further information about KFE4Skills: www.kentfurthereducation.org or email: kentfurthereducation@gmail.com

Competition Outline – Performing Arts Level 3 (Acting / Dance / Musical Theatre)

This **KFE4Skills** competition is designed to prepare competitors for real life scenarios in the industry. It is also intended to hone and improve skills, your ability to make decisions and resolve challenges which could be faced in a typical day or in exceptional circumstances.

Participants will benefit from gaining not only an exciting competition experience that stretches and challenges them, but also a chance to enhance CVs and a greater opportunity to find work in the industry of your choice.

The overall competition comprises of three Performing Arts competitions: Acting, Dance and Singing (Musical Theatre) and will consist of a performance piece judged by a panel of judges and watched online by competitors and an audience. Each performing art will be judged separately.

Criteria and entry

Entrants must be in education and/or employment with training, at one of the KFE college organisations (EKC Group, MidKent College and North Kent College (including West Kent College and Hadlow College), and/or have completed or be undertaking a relevant Level 2 or 3 or above programme within the last 12 months. **Note NKC/WKC will not be competing in 2021.**

At the time of entry the entrants must have been challenged at the level of the competition. This means that entry is only possible through a selection process at the entrants local college and with the endorsement and verification of the lead staff from that college.

Each college organisation* (not campus), may enter **1 entry** (an entry is an individual or group), for each listed sub-competition of the performing arts industry (Acting, Dance and Singing). ***For Performing Arts EKC and MKC may register 1 entry as above per category.**

Each individual performer must be registered for the event via the portal on the KFE website by the deadline of 1st February 2021. The portal will enable entrants to be defined by each category for performing arts. It is therefore important that all details are entered correctly.

KFE Competition Specification for Performing Arts (Level 3)

The Performing Arts **KFE4Skills** industry competition will include one element:

- Competition challenge task – This will include a performance undertaken in a theatre setting (hosted at the home college of entrants) where an online audience and judges may be present and able to see how each group performs.
- The theme for the performances in all categories of performance will be confirmed by 1st February 2021.

Note: Covid-19 Mitigation:

The competition will adapt to and be undertaken in accordance with any Covid-19 Safe requirements in place at the time of the competition. Therefore, for 2021 it may be that performances are pre-recorded and transmitted live on the day of the competition using online conferencing technology. However, if it is possible performances will be undertaken live and transmitted live to an online audience and judges. Should pre-recording be necessary this will be confirmed by 15th February 2021.

Live Competition Brief

To compete, performances must be no longer than 4 minutes. In the spirit of competition, whilst the tutors may support work, all work should be encouraged to be the student's(s') work.

The choice of material for each sub-industry category is to be decided by each college in line with the event theme confirmed by 1st February 2021. The material must be suitable for a 16+ audience (common sense should be applied to the appropriateness of content).

KFE Competition Specification #KFE4Skills 2021

There will be competitions in the following areas:

- Level 3 Acting - Devised or scripted (maximum of fourteen students)
- Level 3 Dance – Any style (maximum of twenty students)
- Level 3 Singing (Musical Theatre) (solo or duo with backing track)

Please note entries from published plays, musicals as well as the student's(s') own devised work are all suitable for this competition. Any permissions or licences required to perform such content should be acquired and responsibility for this rests with the student's(s') home college.

In order to judge the student's(s') creativity please avoid lifting work directly from dance repertory or copying theatre performances. Any such performances should not be registered as entries for KFE4Skills.

Whilst for 2021 an event theme may be defined the interpretation of that may still be adapted as creatively as desired by each college.

Order of Competition

Tech time and familiarisation with the theatre and Performing Arts area as follows.

This will be chance to run the performances in the theatre. It is essential that all competitors arrive at their home college venue promptly in accordance with the competition timings below to avoid delays in set-up (notably if a live performance transmission on competition day goes ahead).

Once registered, competitors should head to the performance area sufficiently before time slot to allow time to make their way to the performance area / theatre (as applicable). Performing Arts students may also be provided a separate waiting area where they may choose to relax and / or prepare depending on the facilities available at their home college on the day.

The overall KFE4Skills programme will be published before the event at www.kentfurthereducation.org.

Students arriving early may use their home college's general and catering facilities whilst awaiting and between performances depending on available facilities and any Covid-19 management policies in place at the time of the event.

Note: A free lunch voucher option will be available to competitors. The venue's commercial food outlets and the events rest areas may be used additionally if required and if open in accordance with any Covid-19 safe requirements in place at the time.

The event lunch period will be between 12 noon and 2pm and competitors should be given time during that window for lunch and relaxation up to maximum of 1 hour. For practical reasons how this is undertaken is at the discretion of the industry skills competition organisers.

Provisional Day Schedule

Should the event run with live performances on event day, due to the numbers of potential students involved across four main colleges, technical set-up, the performances themselves and operation of online technologies, the following schedule exist for this industry round:

Order of Competition

These timings are provisional and will be reflected by the overall event schedule.*

- 9:00-9:15am - Arrival and event registration at local home college
- 9:15-9:30am - Competitors (and staff) log in to REMO Event hosting platform
- 9:30-9:40am – Event Welcome and Launch via REMO
- 9:40-9:45am – Local colleges link using online conferencing tools (Zoom or Teams TBC)
- 9:45-11:00am – **Tech Hour Part 1 – Preparation and technical set up at each home college**
- 11:00-11:15 - Refreshment and Comfort Break
- 11:15-12:45pm - **Competition Part 2 – Rehearsals Time at each home college**
- 12:45–1:30pm - Lunch
- 1:45-3:30pm - **Competition Part 3 – Performances by category at each college (sequenced)**
- 3:30-3:50pm – Judging Panel
- 3:50-4.00pm – Judging confirmation – Link to REMO
- 4.00pm – REMO winner announcements
- 4.15pm – Industry Round Closes

Note: There is potentially some time for competitors that may be perceived as waiting for their own performances. However, this should be less than for the live events of 2019 and 2020 as students will be at their home colleges.

It is hoped that such time will be used to rehearse or prepare as appropriate and to be the online audience for the other competitors as the day goes on, depending on technical ICT capacity and connectivity on the day.

If possible performances whether live or pre-recorded will be transmitted on the REMO event platform. All staff and performers involved will be given login instructions for its use ahead of the event.

Resources & Attire

Please bring costumes and props with you. If you have backing tracks please ensure that these are ideally provided via your college lead in advance and as a back-up are available on a pen drive and a CD to ensure that they work.

There will be changing rooms provided with access to mirrors. Rooms in which to warm-up will be provided. **This will be as per and dependent on Covid-19 Safe requirements in place at the time.**

A basic lighting state for all acts will be provided. Any specific states will need to be discussed during the tech hour at each college.

Marking & Assessment

The marking for each category will be marked out of 100 with there being five areas scored in each. Each area in a category has 20 marks assigned to it.

Acting Criteria	Dance	Singing (Musical Theatre)
<ul style="list-style-type: none"> ○ Characterisation ○ Vocal Skills ○ Engagement with audience* ○ Physicality ○ Creativity 	<ul style="list-style-type: none"> ○ Technique ○ Musicality/sense of style ○ Engagement with audience* ○ Movement memory ○ Creativity 	<ul style="list-style-type: none"> ○ Characterisation ○ Musicality ○ Engagement with audience* ○ Technique ○ Creativity

*For audience engagement there will be flexibility for the hybrid format required on event day or in the event of having to pre-record performances. It is recommended where possible and in line with applicable Covid-19 Safe requirements in place at the time, that home colleges invite an internal audience to enhance the atmosphere and to create a more realistic environment.

Judges Marking Sheets

The KFE competition will use marking guides based on the criteria above. Judges will be selected from the expert KFE staff drawn from each college. The panel will normally number 5 Judges (one provided by each college) and in some cases may include an external judge from the industry sector. Judges decisions are final in all instances, although scoring will be open and transparent. Staff and Judges will communicate during the day using online conferencing tools such as Zoom or MS Teams outside of the key points when engaging the REMO platform.

Competition Awards

Each industry competition will select three overall winners with judging scores defining the overall first, second and third places as gold, silver and bronze. Medals will be provided to the three winners and a participation certificate of commendation will be provided to all that take part. There can be only one winner/performing group for each award and no draws are allowed!

Local College Contacts

The following names staff are the identified leads at each college for this industry competition. They may be contacted in the first instance for information pertaining to each colleges' entry, selection process and preparations for their students:

- EKC Group – Ian Mollatt
- MKC – Ross Buttery
- NKC – Gavin Brocker & Laura Holland (Lucy Flack)
- WKAC – Charlie Peel

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Event Contact

For general information about the competition please contact KFE via the 'contact' form on the KFE site at www.kentfurthereducation.org or speak to your college's local competition lead.

Event information and specification updates are available at www.kentfurthereducation.org. It is recommended that the Skills Competitions page is checked regularly as specifications may be modified up to a week before the event.

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JUDGE MARKING SHEET - Acting

College	Characterisation	Vocal Skills	Engagement with Audience	Physicality	Creativity	Total Score

Comments:

Use this space for any specific comments noting the competitors as appropriate

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JUDGE MARKING SHEET - Dance

College	Technique	Musicality/sense of style	Engagement with Audience	Movement memory	Creativity	Total Score
Comments: <i>Use this space for any specific comments noting the competitors as appropriate.</i>						

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JUDGE MARKING SHEET - Singing (Musical Theatre)

College	Characterisation	Musicality	Engagement with Audience	Technique	Creativity	Total Score

Comments:

Use this space for any specific comments noting the competitors as appropriate.