

KFE Guidance Note – KFE4Skills21 Hybrid Online Event:

This document provides the KFE competition specification outline for the 2021 hybrid format competition round detailed below. It sets out the expected elements of each industry round's competition. It is designed to ensure each competition within **KFE4Skills 2021** is similarly framed and that essential information is uniformly provided.

As every industry round differs, where such differences require amendments to the overall Competition Rules & Guidance, relevant specifications will include such details (for example entry criteria, pre-qualification submissions and competitor or team numbers for some industry rounds).

Registration for the competition rounds must be completed by the closing date by college staff via the KFE website's Skills Competitions Page:

<https://www.kentfurthereducation.org/skills-competitions-1>

Competition Rules & Guidance and all other information about KFE4Skills can also be found here. The overall Competition Rules & Guidance must be read in conjunction with this specification document.

2021 is a hybrid event whereby competition skills are demonstrated at local colleges and linked to others through digital tools and an event platform Arrivals and sign-in for each round may vary slightly. Competition day is from 9am-5pm with most industry rounds commencing from 9:30am following local sign-in and event launch on the main event platform.

Familiarisation time and health and safety briefings may be necessary and will be included in relevant rounds' schedule. All competitions should be completed by 4pm and all awards and the event overall by 5pm.

Good luck if you are competing and thank you if you are supporting delivery of, or entering this competition! Further information about KFE4Skills: www.kentfurthereducation.org or email: kentfurthereducation@gmail.com

Competition Outline – Built Environment: Painting and Decorating L2 and L3

This **KFE4Skills** competition is designed to prepare competitors for real life scenarios in the industry. It is also intended to hone and improve skills and the ability to make decisions and resolve challenges which could be faced in a typical day or in exceptional circumstances.

Participants will benefit from gaining not only an exciting competition experience that stretches and challenges them, but also a chance to enhance CVs and a greater opportunity to find work in the industry of their choice.

This competition will allow the contestants to show case their individual abilities. The rest of this outline provides the general guidance including entry criteria and competitor numbers for this industry skill.

Criteria for entry

Entrants must be in education and/or employment with training, at one of the KFE college organisations (EKC Group, MidKent College and North Kent College (including West Kent College and Hadlow College), and/or have completed or be undertaking a relevant Level 2 or 3 or above programme within the last 12 months. **Note NKC/WKC will not be competing in 2021.**

The competition is for students studying Level 2 or 3 Painting and decorating qualifications. Level 2 and 3 students are expected to be able to set out complex geometric shapes and then paint according to a given specification. They are also expected to hang wallpaper and cut cleanly around a light switch as well as cutting semi circles as per a drawing. Judging is adjusted for Level 2 and 3 expected skills and competency levels accordingly.

At the time of entry the entrants must have been challenged at the level of the competition. This means that entry is only possible through a selection process at the entrants local college and with the endorsement and verification of the lead staff from that college.

Each college organisation (not campus) may enter up to 2 competitors per Level. This means this industry competition may have up to 8 KFE4Skills finalists participating on the day (4 per KFE college organisation (MKC and EKC)).

Each college group (not campus) may enter 4 competitors – this is 1 for Level 2 and 1 for Level 3.

This requirement is due to space and applicable Covid-Safe limitations in place at the time of the event. This means this industry competition may have up to 8 KFE4Skills finalists participating on the day in a junior (4) and senior (4) competition. Whilst tasks may be similar they will be scored based on expected skill levels.

KFE Competition Specification for Built Environment P&D – Level 2 and 3

Preparatory Brief

There is no pre-competition submission element for this industry skill round.

- All entrants to the competition will need to bring the PPE and tools found in the equipment list.
- Candidates will be assigned a board/bay in which to work.
- They will be given the drawings for the tasks they are undertaking;
- And be able to book out the required materials that they will need to complete the tasks.

Despite the impact of Covid-19 Safe procedures and guidelines it is hoped that for this industry round KFE4Skills will be able to deliver a virtually connected online competition. Should the situation nearing the time of the event require it this round may be adapted to include pre-event prep tasks that can still be shared for judging purposes. Skill tests are all to be conducted at home colleges.

Core Competences

- Setting out for painting
- Painting
- Paper hanging

Overall Competition Timings

KFE4Skills 2021 will be undertaken in a hybrid format. This requires competitors from each college organisation to participate from their respective college campus sites. An overall online event platform will be used to support the day and for engagement with each industry competition at key points during the day. Individual industry competitions will link participating colleges using other online conferencing tools.

Competitors should arrive on the day at their colleges as detailed below from **9am to 9:15am when competitors will sign-in at their college's industry round desks or work stations.**

Competitions will commence from 9:30am including any familiarisation period required by all competitors. All competitions should be completed by 5pm including all judging announcements of winners and awards ceremonies.

Note: A free lunch voucher option will be available to competitors. The venue's commercial food outlets and the event's rest areas may be used additionally if required and if open in accordance with any Covid-19 safe requirements in place at the time.

The event lunch period will be between 12 noon and 2pm and competitors should be given time during that window for lunch and relaxation up to maximum of 1 hour. For practical reasons how this is undertaken is at the discretion of the industry skills competition organisers.

The Skills Competition

Live Competition Brief

Level 3	Tasks
1	Setting out complex geometric shapes. Painting the shapes and background to a given colour scheme.
2	Papering a board. Cutting around light switch. Cutting semi circles as per drawing.

Note:

For the painting sections of the competition; the paint scheme is to be decided by the competition organisers.

Please refer to the task guide drawings set out at the end of this document at **Appendix 1.**

Order of Competition

These timings are provisional and will be reflected by the overall event schedule.*

- 9:00-9:15am - Arrival and event registration at local home college
- 9:15-9:30am - Competitors (and staff) log in to REMO Event hosting platform
- 9:30-9:40am – Event Welcome and Launch via REMO
- 9:40-9:45am – Local colleges link using online conferencing tools (Zoom or Teams TBC)
- 9:45-10:00am – **Work station prep time / health & safety briefing**
- 10:00-11:30am - **Competition Challenge Phase (1.5 hours)**
- 11:30-11:45am - Refreshment and Comfort Break
- 11:45-1:00pm - **Competition Challenge Phase – (1.25 hours)**
- 1:00–1:30pm - Lunch
- 1:30-4:15pm - **Competition Challenge Phase – (2.75 hours)**
- 4:15-4:30pm – Marking & Judging Panel
- 4:30-4:35pm – Judging confirmation – Link to REMO
- 4.35pm – REMO winner announcements
- 4.45pm – Industry Round Closes

Resources & Attire

1. Pen and pencil
2. Steel Toe Capped Boots (Not riggers)
3. Overalls

These are the minimum list of tools required

1. Trammels, beam compasses and small compasses
2. Large Protractor
3. 1 x metre & 1 x 300mm measuring rules
4. 1 x 3 metre measuring tape Long and short Straight edges Pencils - selection
5. Chalk sticks – various colours
6. Chalk line
7. Paperhanging tools, including plumb line and level
8. Stencil / trimming knife and mat
9. An assortment of brushes & fitches for broad wall & intricate work for use in water borne paints
10. A selection of brushes for VOC compliant solvent borne paints i.e. 1", 2", 2.5" & 3"
11. Mini roller frame and tray with a selection of medium pile sleeves

NOTE: Any additional tools or equipment will be left at your discretion.

Please refer to the task guide drawings set out at the end of this document.

Where applicable Covid-19 Safe requirements are in place these must be followed.

Marking & Assessment

Marking criteria can be seen on judges marking sheets below.

Painting							
Marking Criteria (Tick score as appropriate)	5pts	4pts	3pts	2pts	1pt	0pts	Comments
Planning							
Accuracy of setting out							
Accuracy of painting							
Quality of finish							
Opacity of Colour							

Wall Papering							
Marking Criteria (Tick score as appropriate)	5pts	4pts	3pts	2pts	1pt	0pts	Comments
Planning							
Accuracy of Vertical Joint							
Accuracy of papering (Pattern Match)							
Cleanliness of cutting							
Quality of finish							

Judges Marking Sheets

The KFE competition will use marking guides best suited to the industry event. The example scoring sheet is below. Judges will be selected from the expert KFE staff drawn from various colleges.

Judges will be selected from the expert KFE staff drawn from various colleges. Panels will normally number three to five judges and in some cases may include an external judge from the industry sector or an awarding body. Judges' decisions are final in all instances, although scoring will be open and transparent.

Local College Contacts

The following names staff are the identified leads at each college for this industry competition. They may be contacted in the first instance for information pertaining to each colleges' entry, selection process and preparations for their students:

- EKC Group – Dane Simmonds / Julian Coleman
- MKC – James Egan / Sarah Shucksmith / Richard Mills / Nabil Mugharbel
- NKC – Derek Rutherford
- WKC – Paul Lloyd

Competition Awards

Each industry competition will select three overall winners with judging scores defining the overall first, second and third places as gold, silver and bronze. Medals will be provided to the three winners and a participation certificate of commendation will be provided to all that take part.

Event Contact

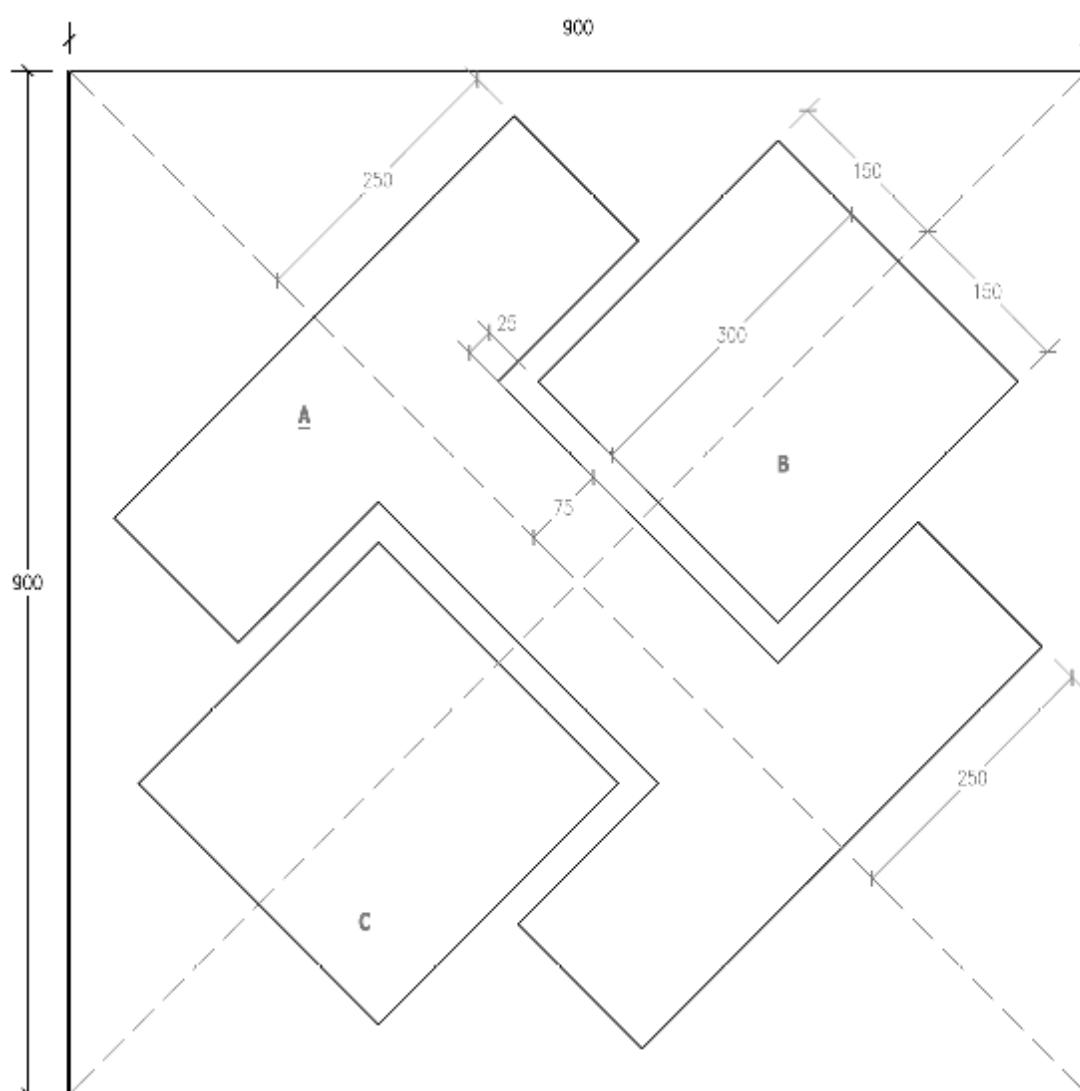
For general information about the competition please contact KFE via the 'contact' form on the KFE site at www.kentfurthereducation.org or speak to your college's local competition lead.

Event information and specification updates are available at www.kentfurthereducation.org. It is recommended that the Skills Competitions page is checked regularly as specifications may be modified up to a week before the event.

Drawings Guide

Appendix 1

PAINTING TASK



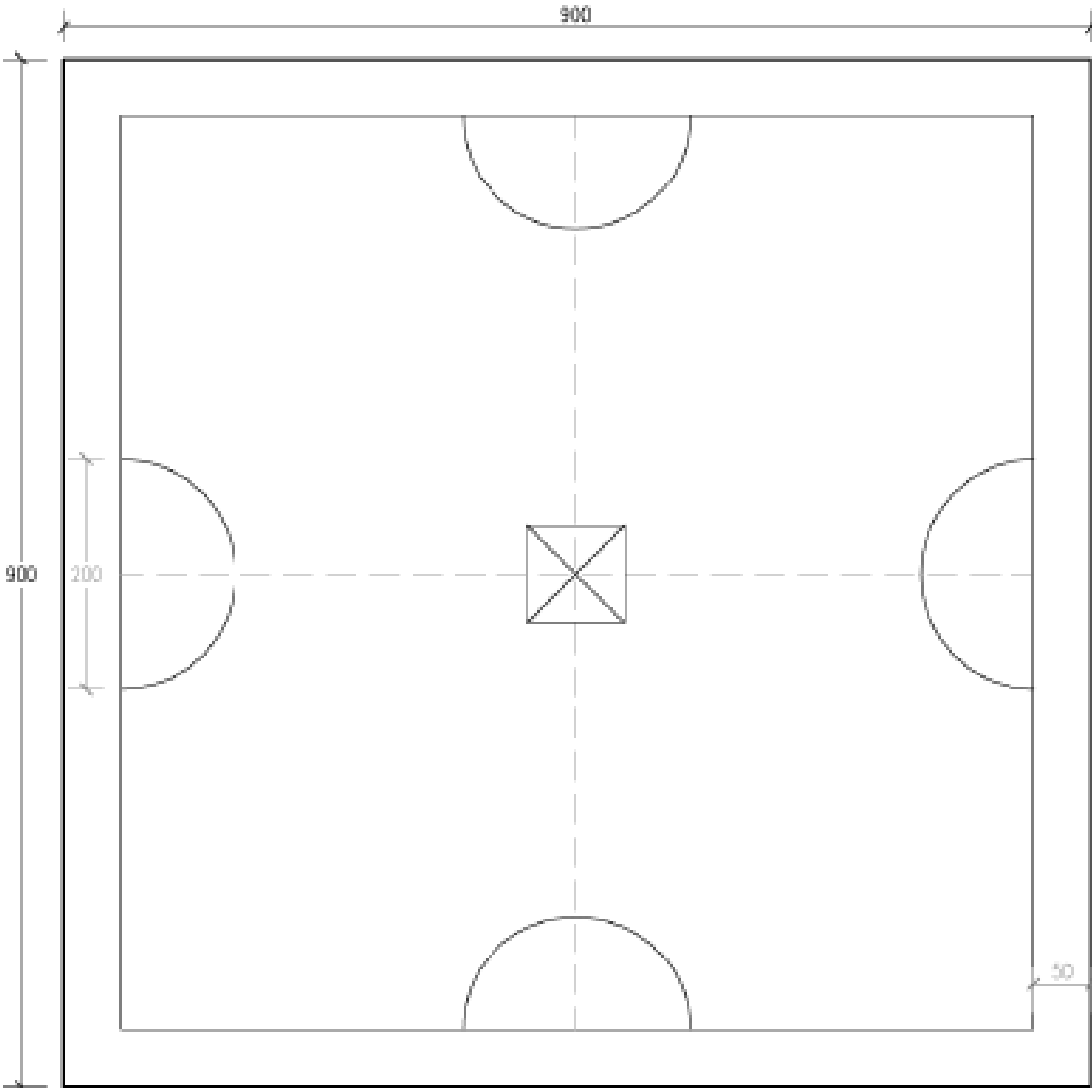
INSTRUCTIONS

- Set out as per drawing.
- All banding to be 25mm tape.
- Background Crown Trade ?
- Paint:-
 - Area A Crown Trade ?
 - Area B Crown Trade ?
 - Area C Crown Trade ?

MARKING

- Accuracy of setting out.
- Opacity.
- Quality of finish.
- Clean straight lines.

PAPERING TASK



INSTRUCTIONS

- Set out as per drawing.
- Prepare and apply wallpaper as shown.
- Cut out semi-circles.
- DO NOT REMOVE SWITCH BOXES.

MARKING

- Setting out 800 x 800mm square.
- Paper hanging.
- Clean cutting.
- No blisters or loose edges.
- Matching of vertical joint.
- Accuracy of semi-circles.