

KFE Guidance Note:

This document provides a KFE competition specification outline. It sets out the expected elements of each industry round's competition. It is designed to ensure each competition within **KFE4Skills 2020** is similarly framed and that essential information is uniformly provided.

A set of overall Competition Rules & Guidance must be read in conjunction with this specification document. As every industry round differs, where such differences require amendments to the overall Competition Rules & Guidance, relevant specifications will include such amended details (for example entry criteria, pre-qualification submissions and competitor or team numbers for some industry rounds).

Registration in advance must be completed by college staff via the KFE website's Skills Competitions Page: <https://www.kentfurthereducation.org/skills-competitions-1>, where the Competition Rules & Guidance and all other key information about KFE4Skills can be found.

Arrivals and sign-in on competition day is from 8:45am to 9:15am with industry rounds commencing from 9:30am. Familiarisation time and health and safety briefings may be necessary and will be included in relevant rounds' schedule. All competitions and awards will be completed by 5pm.

Good luck and thank you if you're supporting delivery of, or entering this competition!
Further information: www.kentfurthereducation.org or email: kentfurthereducation@gmail.com

Competition Outline – Performing Arts Level 3

This **KFE4Skills** competition is designed to prepare competitors for real life scenarios in the industry. It is also intended to hone and improve skills, your ability to make decisions and resolve challenges which could be faced in a typical day or in exceptional circumstances.

Participants will benefit from gaining not only an exciting competition experience that stretches and challenges them, but also a chance to enhance CVs and a greater opportunity to find work in the industry of your choice.

The overall competition comprises of three Performing Arts competitions: Acting, Dance and Singing (Musical Theatre) and will consist of a public performance judged by a panel of judges and watched by competitors and an audience. Each area will be judged separately.

Criteria and entry

Entrants must be in education and/or employment with training, at one of the four KFE colleges, and/or have completed or be undertaking a relevant 3 programme within the last 12 months.

At the time of entry the entrants must have been challenged at the level of the competition. This means that entry is only possible through a qualifying process at your local college and with the endorsement and verification of the lead staff from that college.

Each college may enter 1 entry (an entry is an individual or group), for each listed sub-competition of the performing arts industry (Acting, Dance and Singing).

KFE Competition Specification for Performing Arts (Level 3)

The Performing Arts **KFE4Skills** industry competition will include one element:

- Live competition challenge task – This will include a performance undertaken in a theatre setting where audience and judges will be present and able to see how each group performs.

Live Competition Brief

To compete, performances must be no longer than 4 minutes. In the spirit of competition, whilst the tutors may support work, all work should be encouraged to be the student's(s') work.

The choice of material for each sub-industry category is to be decided by each college. The material must be suitable for a 16+ audience (common sense should be applied to the appropriateness of content).

There will be competitions in the following areas:

- Level 3 Acting - Devised or scripted (maximum of fourteen students)
- Level 3 Dance – Any style (maximum of twenty students)
- Level 3 Singing (Musical Theatre) (solo or duo with backing track)

Please note entries from published plays, musicals as well as the student's(s') own devised work are all suitable for this competition. Any permissions or licences required to perform such content should be acquired and responsibility for this rests with the student's(s') home college.

In order to judge the student's(s') creativity please avoid lifting work directly from dance repertory or copying theatre performances. Any such performances should not be registered as entries for KFE4Skills.

Order of Competition

Tech time and familiarisation with the theatre and Performing Arts area as follows.

This will be chance to run the performances in the theatre. It is essential that all competitors arrive at the host college venue promptly as slightly earlier than the general competition advise for general registration between 8:30-9:00am to avoid delays in set-up.

Once registered, competitors should head to the performance area 30 minutes before time slot to allow time to make their way to the performance area / theatre (as applicable). Performing Arts students may also be provided a separate waiting area where they may choose to relax and / or prepare.

The overall KFE4Skills programme will be published before the event at www.kentfurthereducation.org and students arriving early may use the college's general and catering facilities whilst awaiting and between performances.

All performing students will be provided a basic free lunch option during the day.

KFE Competition Specification #KFE4Skills 2020



Provisional Day Schedule

Due to the numbers of potential students involved, technical set-up and performances the following schedule exist for this industry round:

9:30am – 10:30am	MidKent College
10:45am – 11:45am	EKC Group (colleges)
12:00am – 1:00pm	North Kent College
1:15pm – 2:15pm	West Kent & Ashford College (colleges)
12:00am – 2:15pm	Lunch Phase – entrants will be provided a free packed-lunch option
2:30pm – 4:00pm	Performances in categories
4:00pm – 4:30pm	Judges to announce results and awards presented at awards podium
4:30pm – 5:00pm	Performing Arts Competition Finish & Event Close (approximate)

Note: There is potentially some considerable time for competitors that may be perceived as waiting about for their own performances. However, we hope that such time will be used to rehearse or prepare as appropriate and to be the audience for the other competitors as the day goes on.

Resources & Attire

Please bring costumes and props with you. If you have backing tracks please ensure that these are ideally provided via your college lead in advance and as a back-up are available on a pen drive and a CD to ensure that they work.

There will be changing rooms provided with access to mirrors. A room in which to warm-up will be provided. This will be shared between all competitors.

A basic lighting state for all acts will be provided. Any specific states will need to be discussed during the hour tech.

Marking & Assessment

The marking for each category will be marked out of 100 with there being five areas scored in each. Each area in a category has 20 marks assigned to it.

Acting Criteria	Dance	Singing (Musical Theatre)
<ul style="list-style-type: none">○ Characterisation○ Vocal Skills○ Engagement with audience○ Physicality○ Creativity	<ul style="list-style-type: none">○ Technique○ Musicality/sense of style○ Engagement with audience○ Movement memory○ Creativity	<ul style="list-style-type: none">○ Characterisation○ Musicality○ Engagement with audience○ Technique○ Creativity

Judges Marking Sheets

The KFE competition will use marking guides based on the criteria above. Judges will be selected from the expert KFE staff drawn from each college. The panel will normally number 5 Judges (one provided by each college) and in some cases may include an external judge from the industry sector. Judges decisions are final in all instances, although scoring will be open and transparent.

Competition Awards

Each industry competition will select three overall winners with judging scores defining the overall first, second and third places as gold, silver and bronze. Medals will be provided to the three winners and a participation certificate of commendation will be provided to all that take part.

Local College Contacts

The following names staff are the identified leads at each college for this industry competition. They may be contacted in the first instance for information pertaining to each colleges' entry, selection process and preparations for their students:

- EKC Group – Ian Mollatt
- MKC – Tracey Gray
- NKC – Gavin Brocker & Laura Holland (Lucy Flack)
- WKAC – Charlie Peel

Event Contact

For general information about the competition please contact KFE via the 'contact' form on the KFE site at www.kentfurthereducation.org or speak to your college's local competition lead.

Event information and specification updates are available at www.kentfurthereducation.org. It is recommended that the Skills Competitions page is checked regularly as specifications may be modified up to a week before the event.

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JUDGE MARKING SHEET - Acting

College	Characterisation	Vocal Skills	Engagement with Audience	Physicality	Creativity	Total Score

Comments:

Use this space for any specific comments noting the competitors as appropriate

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JUDGE MARKING SHEET - Dance

College	Technique	Musicality/sense of style	Engagement with Audience	Movement memory	Creativity	Total Score
Comments: <i>Use this space for any specific comments noting the competitors as appropriate.</i>						

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JUDGE MARKING SHEET - Singing (Musical Theatre)

College	Characterisation	Musicality	Engagement with Audience	Technique	Creativity	Total Score

Comments:

Use this space for any specific comments noting the competitors as appropriate.